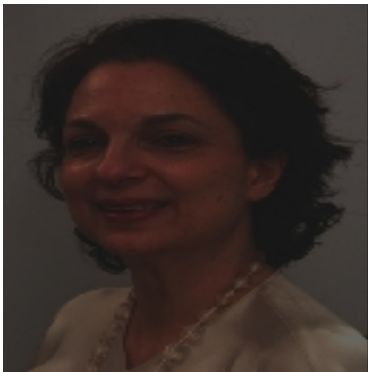




AAA Mediation.org™

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New York, New York



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Current Employer-Title ADR Offices of Alida Camp – Mediator, Arbitrator, Trainer, Consultant

Panelist Video <https://www.adr.org/videoresume?paramName=272770806>

Profession Mediator, Arbitrator

Work History Mediator and Arbitrator, Self-employed, 1995 – Present; Production Counsel, Independent Motion Pictures, 1997 – 1998; Independent Film Producer/Business Consultant, 1990 – 1995; Vice President of Business Affairs and General Counsel, Concorde-New Horizons Picture Corp., 1987 – 1990; Assistant Professor of Business Law, University of Michigan School of Business Administration, 1983 – 1986; Associate, Kaye Scholer Fierman Hays & Handler, 1980 – 1983.

Community Board 8 Manhattan Small Business Committee – Co-Chair; Community Board 8 Manhattan, Arts Committee – Co-Chair; Community Board 8 Manhattan, Congestion Pricing Task Force – Co-Chair; Community Board 8 Manhattan (term limited) – Chair

Experience Chair, Community Board 8--Community Boards are New York City's most local government agency. (Served Three one-year terms, limited in December 2020)
The Chair is responsible for working with NYC government agencies, working with federal, state and city elected officials, budgeting, overseeing Community Board committees, holding hearings, presenting testimony to City and State agencies and Boards.
Co-Chair, Congestion Pricing Task Force
Co-Chair, Small Business Committee
Chair, Arts Committee

Independent film producer, responsible for creative, financial and distribution decisions; production budget and schedule; negotiating and drafting all key talent, financing and distribution agreements; and the hiring and firing of key crew members.

Production counsel, drafted principal talent and key personnel contracts and handled legal issues during pre-production, production and post-production for independent motion pictures. As vice president of business affairs and general counsel for a prolific independent motion picture production and distribution company, negotiated distribution and non-entertainment contracts; handled all litigation and supervised arbitration; negotiated and drafted settlement agreements; and supervised outside attorneys in tax, workers' compensation and other matters.

Mediator Experience

Mediated hundreds of disputes in a wide variety of industries.

Mediated Matters Include:

Entertainment--Agent/Principal, Royalty disputes, Breach of contract, Studio/Filmmaker, National/Local Not-for-Profits, Seller/Purchaser of Media Company

Arts, including Intellectual Property,--Licensing Agreements, Copyright, Fraud and Forgery, Ownership, Auction House/Buyer Premium, Artist/Gallery

Construction--Liens, Contractor/Subcontractor, Owner/Contractor, Damage to Adjoining Property, Construction Defect, Owner/Architect, Breach of Contract in residential and commercial projects

Garment Industry--Retailer/Vendor, Retailer/Licenser, Manufacturer/Designer

Commercial--Breach of Contract, Dissolution of partnership, Employee/Employer (non-EEO), Business/Advertising Agency, Seller/Purchaser of Business, Fraud in the Inducement

Employment-EEO

Insurance--Coverage, Storm Sandy

Representative Issues Handled as a Mediator

Mediated disputes in the entertainment/arts industries involving such issues as: failure to fulfill license agreements, royalty payments, failure to make payment and return consigned artwork, and the interpretation of contractual language defining "working capital" in the sale of a media company as well as other breach of contract disputes. Construction cases have included the following issues: design and construction defects (residential and commercial), failure to perform, delay, damage to adjoining property during construction of a high-rise hotel, and failure to make payment by owner and contractor to subs in public and private projects. Commercial cases, including those in the garment industry, have included the following issues: breach of contract, breach of fiduciary duty, unjust enrichment, valuation charge-backs, breach of privacy, definition of contractual language in sales of business, and breach of contract in sales of business. Employment disputes mediated have included the following: breach of employment agreement; wrongful termination breach of warrant agreement; and EEO issues, including racial, religious and sex discrimination, sexual harassment, age discrimination, and failure to provide accommodation to an individual with disabilities.

Mediator Style & Process Preferences

As a mediator, my goal is to enable the parties to resolve their dispute. I use both evaluative and facilitative approaches to assist the parties in reaching the solution they desire along the path that they, and their counsel, choose. However, the parties, their attorneys, and I carefully discuss each party's strengths and weaknesses and why resolution through mediation would be beneficial. Where the parties may not have considered a particular type of solution, the negotiation has dramatically slowed down and become unproductive, or the parties have found it difficult to continue negotiations, I generally will suggest, with the parties' consent, settlement terms, either broad or specific, as the circumstances indicate and the parties choose. I am extremely persistent and work very hard, doing whatever it takes, to assist the parties in achieving a resolution of their dispute. I believe that mediation is most effective when the parties are actively involved in the process because they are the ultimate decision-makers and have a unique understanding of their dispute.

Education

Columbia University (JD, with honors-1980); State University of New York at Binghamton (BA, with honors-1977).

Professional Licenses

Admitted to the Bar: New York (1981), California (1986); U.S. District Court: Southern (1981) and Eastern (1981) Districts of New York.

Professional Associations	International Mediation Institute (IMI) Certified Mediator; American Bar Association (Section of Dispute Resolution, Former Committee on Entertainment Law and ADR, Past Co-Vice-Chair; Forum on Entertainment and Sports Law); American Bar Foundation.
Recent Publications & Speaking Engagements	<p>"Mediation's Advantage: Money isn't Everything," The CPA Journal, September 2004; "The Bacon-Marlborough Dispute: A Case Study in Mediation," The CPA Journal September 2003.</p> <p>Organized, moderated and presented numerous programs on ADR for bar associations, law firms, and the AAA. Train mediators for Volunteer Lawyers for the Arts.</p>
Mediation Rate	\$600 Per Hour
Languages	English
Citizenship	United States of America
Locale	New York, NY

The AAA's Rules provide the AAA with the authority to administer a mediation including, mediator appointment, general oversight and billing. Accordingly, mediations that proceed without AAA administration are not considered AAA mediations, even when the parties select an mediator who is on the AAA's Roster.

The information contained in this resume has been supplied solely by the individual mediator and may, or may not, be a complete recitation of their experience. The AAA assumes no responsibility for the content, completeness, accuracy, or reliability of the information contained in a mediator's resume. If you have any questions about a mediator's experience or background, you are encouraged to contact your case manager.

Mediators on the AAA Roster are not employees or agents of the AAA.